



Fantaisie

sur
La Flûte enchantée
de Mozart.

Violon.

Pablo de Sarasate, Op. 54.

Andante. 6 *Piano.*

cantabile

2^e et 3^e Corde. *p* *cresc.*

4^e Corde. *a tempo* *rall.* *molto cantabile e espressivo* *p* *cresc.*

mf

4^e C. *f*

p *mf* *p* *très*

délicat

Violon.

3

This page of a musical score for Violon features ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and mood changes: *Moderato*, *rall.*, *cantabile*, *dim.*, *pizz. pizz.*, *arco*, *mf*, *dim.*, *3^e et 2^e C.*, *cresc.*, and *Allegro*. The page number 3 is in the top right corner. The score includes numerous fingerings, slurs, and articulation marks throughout the staves.

[illegible]

Violon. musical score page 5. The score consists of ten staves of music. The first staff is in G major (one sharp) and 4/4 time, featuring a melodic line with various ornaments and fingerings (2, 3, 2, 2, 4). The second staff continues the melody with a *mf* dynamic. The third staff is marked *4^e C.* and *cantabile*. The fourth staff continues the *cantabile* section with various fingerings. The fifth staff is marked *rall.*, *a tempo*, and *rall.*. The sixth staff is marked *dim.*, *Lento.*, and *molto cantabile e espressivo*. The seventh staff is marked *4^e C.* and *2^e C.*. The eighth staff is marked *cresc.*. The ninth staff is marked *2^e C.* and *a tempo*. The tenth staff is marked *4^e C.* and *dim. rall.*. The score includes various musical notations such as notes, rests, ornaments, and dynamic markings.

Z. 4851.

7

Z. 4651.

Allegro Vivo.

segue sautillé

Violon part of a musical score, Allegro Vivo, segue sautillé. The score is written for Violon (Violin) and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro Vivo." and the movement is "segue sautillé". The first staff also includes the dynamic markings *f* and *p*. The notation is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingerings (1-4) and breath marks (8) are indicated throughout. The piece concludes with a final cadence on the tenth staff.

Violon.

9

8.....

1 4 1 3

2nd 8.....

8.....

1 4 1 2 4

f

3 1 2 1 0 0 0 0 1 4

1 3 3 4 1 3 3

8.....

8.....

8.....

8.....